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the new part have been placed the valuable art collections of the institution. This transfer freed a gallery in the annex of the old building so that now transient exhibitions can be held in it. And later, when further additions in the way of galleries promised by Mr. Morgan are made, it will be possible to hold large annual exhibitions of paintings and sculptures in Hartford. It was with this object in view that some of the artists of the State recently took steps toward forming an Academy which is to be known as the Connecticut Academy of the Fine Arts. At present the organization is temporary and governed by an Executive Committee, elected informally for the purpose of holding an exhibition which is to open on November 21st and continue to December 4th of the present year. The first annual meeting of the Academy for the election of officers, etc., will be held on the second Tuesday in January, 1911. This movement has absolutely no official connection with the Wadsworth Atheneum. It is, however, in accord with the idea expressed by Mr. Morgan in his address of presentation, when he said that he hoped that his gift of a memorial to his father would be of benefit to the people, and especially to art students. It is already of benefit and will be vastly more so if, through the facilities which it will provide, a great Academy of Art can be permanently established in the State.

C. N. F.

DENVER'S OUT-DOOR LEAGUE

An account of how the Out-Door League of Denver has aided in making the city beautiful, given in a recent issue of the Denver Municipal Fact, is well worth repeating in as much as the work deserves emulation. "The League was organized seven years ago with the object of warring on unsightly vacant lots in the city limits, by planting and cultivating vegetables and grain in spaces overgrown with weeds, by encouraging the planting of artistic gardens in yards, by instructing the children in the value and beauty of vegeta-

tion, and by generally promoting the spirit of civic pride among the citizens. One year the League offered prizes for the finest vegetable and flower gardens, but this season it has confined its efforts almost exclusively to planting and cultivating in rye fifteen vacant spaces in the residence districts, making them extremely attractive to the eye and at the same time an aid to health conditions. No tract under four lots in extent is considered for this purpose, but the total area put in rye this year was about 25 acres. The spectacle of growing grain in the midst of the city was certainly novel and agreeable. The city government has aided the League by lending plows, rakes and harrows, and the citizens directly benefited by the fields have supported the work by subscription, but beyond that the League has received no financial assistance. Besides planting the rye and thus beautifying waste places the League has during the past summer initiated a movement toward the preservation of the wild flowers which has met with good result.

ART IN MINNEAPOLIS

The Minneapolis Society of Fine Arts has an interesting calendar of exhibitions for the season which has just opened. In November an exhibition of etchings by Cadwallader Washburn in conjunction with monotypes by Harry Rubins and Carl Kappstein; in December the Minneapolis loan exhibition; in January a collection of paintings and drawings of Egyptian scenes by Jules Guérin; in February a collection of original work by American illustrators, assembled by the Society of Illustrators, of New York, and sent out by the American Federation of Arts; in March the Minneapolis Artists' League Exhibition, and in April an exhibition of portraits by Henry Salem Hubbell, and of landscapes by Birge Harrison. In connection with the Art School a class in landscape painting was conducted in the fall by Mr. Philip Little, of Salem, Massachusetts. The Minneapolis School of Art was established in 1886 under the direc-

tion of Mr. Douglas Volk and is, therefore, one of the oldest in the West. The present director is Mr. Robert Koehler.

stitute, Pittsburgh; the Chicago Art Institute; the City Museum, St. Louis; the Maryland Institute, Baltimore, and the Detroit Art Museum.

**ART IN
DETROIT** The Detroit Art Museum will hold, during the coming winter, exhibitions of work by Birge Harrison and by Childe Hassam, with the purpose of quickening interest in current production essentially modern in spirit. This Museum has recently issued an attractive illustrated handbook of paintings of old masters in its permanent collection, the majority of which were gifts of the late James E. Scripps. In the October issue of the Museum Bulletin the Director, Mr. A. H. Griffith, states editorially that he was greatly surprised on a recent visit to St. Paul and Minneapolis at the time of the annual meeting of the League of American Municipalities to find the interest so earnestly and sincerely manifested in public museums and art galleries by the delegates representing cities in every part of the United States and Canada. Not only did his audience, made up of hard-headed and practical business men and politicians, give him the closest attention during his address on "The Value of a Museum to a City," but they personally expressed their interest and told him of many cities where this question was before the people, and that in several instances the movement was well under way.

**THE ARTS AND
CRAFTS IN
DETROIT** The Arts and Crafts Society of Detroit announces a series of special exhibitions occupying the season from September to May. The first will consist of work in silver by George Gebelein and James T. Woolley, both silversmiths of Boston; the next will be of jewelry by Miss Elizabeth Copeland, Miss Grace Hazen, Frank Gardner Hale, Miss Ethel Lloyd, and Mr. and Mrs. Lawrence Belmont Dixon. Throughout November and December the display will be varied, but in January an exhibition of photography, arranged through the courtesy of Mr. Alfred Steiglitz, President of the Photo Secession, will be held. In February a collection of book plates, ancient and modern, will be shown; in March the reticelli or Italian cut work, basketry, and hooked-rugs produced by the Peterborough Handicraft workers; in April and May country house furnishings, stenciled fabrics, garden pottery and the like. Under the auspices of this Society Mr. Walter Sargent, of the University of Chicago, will give a course of five lectures on art in Detroit, beginning in January.

**THE PHOTO-
GRAPHIC SALON** The Seventh American Photographic Salon, which is to make a circuit of the principal American Art Museums during the coming winter, was assembled at the Toledo Museum in October, the works included in its catalogue being selected by a jury composed of Henry Mosler, of New York; Edmund H. Osthaus, of Toledo; A. H. Griffith, Director of the Art Museum of Detroit, and George W. Stevens, Director of the Toledo Art Museum and President of the American Federation of Photographic Societies. The Salon opens first in the John Herron Institute of Indianapolis, from where it goes to the Carnegie In-

**ART IN
ST. PAUL** The St. Paul Institute has begun its third year with characteristic energy and enthusiasm. In many directions it exerts an influence; it is literally a People's University. For the cultivation and advancement of art it conducts a school, the director of which, newly appointed, is Mr. Lee Woodward Ziegler, well known as an illustrator and painter. The Fine Art Section is enthusiastically planning lectures and exhibitions for the coming winter. This section has developed during the two years of its existence from a somewhat vague and scattered company of individuals into a group of men and women who want to get into step with the great